

KATYA BERGER

Born in London, UK, 1992.

Lives and works between Malaga and New York.

DOCUMENTARY & NEWS

2020 - 2023 *Untold Productions*, “Goodbye Baby”, feature documentary, director/producer.

2018 *EDAN TV* commissioned short documentary “Flowers”, broadcast on *CANAL+ Africa* in 24 territories, director/producer.

2017 *Scientific American*, “Becoming Cyborg”, short documentary, co-director/co-producer/co-editor.

Netflix & PBS America Masters, “Bombshell: The Hedy Lamarr Story” director Alexandra Dean, producer Alexander Haggiag, executive producer Susan Sarandon, feature documentary, production intern.

2016 *Sept à Huit (TF1)*, “Le Serial Killer Todd Kohlhepp”, producer.

Quotidien avec Yann Barthès (TMC), Season 1, segment producer.

France 24, “Canada: Religious sponsorship for refugees creates controversy” and “Islamophobia on the rise in Quebec”, reporter.

VIDEO & AUDIO

2021 - 2023 *T—F Studio*, *The Balanced Blonde Podcast (Dear Media)*, *The Cusp Podcast Brûle*, *Body Fwrd*, *Le Haut Haus*, producer /editor.

2018 - 2020 *Orange the World*, Video Campaign, Owanto, producer.

2016 - 2017 *UN Women*, video producer.

ARTWORK

2017 - 2021 *Owanto Studio*, “One Thousand Voices”, sound installation, contemporary art producer.

2016 - 2020 *Owanto Studio*, “Flowers Project”, art installation, contemporary art producer.

EXHIBITIONS

- 2022** “Rock my Soul II”, Stockholm, Sweden.
Dakar Biennale Off Exhibition, “Essence and Resilience”, Dakar, Senegal.
- 2021** Musée d’Art et d’Histoire Paule Eluard, “Un.e Air.e de Famille” group exhibition. Paris, Saint-Denis, France.
Bonhams, “An Intimate Exhibition” Solo Show. Paris, France.
Museum of Sex, “Reclaiming & Making: Art, Desire, Violence” group exhibition. New York, United States.
- 2020** Sakhile&Me, Solo Show. Frankfurt, Germany.
Women of the World Festival (WOW), Installation. London, UK.
- 2019** Zeitz MOCAA, Solo Show. Cape Town, South Africa.
MADRE, “Women’s Stories” group exhibition. Naples, Italy.
MACAAL, “Material Insanity” group exhibition. Marrakech, Morocco
- 2018** Zeitz MOCAA, Installation. Cape Town, South Africa.

MAGAZINE

- 2020** *Something We Africans Got*, Issue #11 Ghana, Oswald Boateng, Ibrahim Mahama, Dorothy Amenuka, Elisabeth Sutherland, CrazinisT ArtisT, interviews written by Lisa C Soto, editor.
Something We Africans Got, Issue #11 Ghana, “On Nubuke & the Ghana Art Institutions” and “On Nubuke & Local Artists”, articles written by Lisa C Soto, editor.
- 2019** *Something We Africans Got*, High Profiles, David Adjaye, Nana Offoriattat-Ayim, Ibrahim Mahama, interviews written by Lisa C Soto, editor.
- 2018** *Art Africa Magazine*, “One Thousand Voices: FGM Survivors Break Their Silence”, writer.

PANELS

- 2020** Virtual #EndFGM Global Conference, Nigeria.
“Flowers”, Sakhile&Me, Owanto Solo Show. Frankfurt, Germany.
#DontCutHerShort Campaign, Everyman Cinema. London, UK.
- 2019** “One Thousand Voices”, Zeitz MOCAA, Owanto Solo Show. Cape Town, SA.

EDUCATION

- 2016** Master of Science, Columbia University Graduate School of Journalism, NY.
- 2015** Bachelor of Arts, King’s College London, London.
Sciences Po, Paris, exchange program.